



NORTHWEST FLORIDA STATE COLLEGE

Course Syllabus

Course Name: Art Appreciation

Course Number: Art History 1000

Section: 10037

Location: Online

Class Meeting Times: Self-paced, Online

Credit Hours: 3

Instructor Name: Jennifer Wren Supak, J. Wren Supak

- **Instructor Office Location & MKAC Galleries,** Niceville Campus, Building 110, Office 318
- **Office Hours:** online, or by appointment.

Instructor Email: supakj@nwfsc.edu

Course Curriculum

IN THIS COURSE, STUDENTS WILL DEVELOP AN APPRECIATION OF AND THE ABILITY TO THINK CRITICALLY ABOUT CULTURE AND BE PROVIDED WITH THE TOOLS TO UNDERSTAND, ANALYZE, AND DISCUSS WORKS OF VISUAL ART AND MATERIAL CULTURE.

Goals

Students will develop an appreciation for the meanings of basic art terminology, a familiarity with key artworks, styles and genres. Students will develop critical thinking skills in relation to basic art history.

Objectives

Student Learning Outcomes:

- Students Will Identify And Describe Terms, Concepts, And Methods Used In The Discipline Of Art History.
- Students Will Apply Terms, Concepts, And Methods Used In The Discipline Of Art History To Works Of Visual Art And Material Culture.
- Students Will Identify And Describe Works Of Visual Art And Material Culture In The Works' Cultural Context, Including Works From Or Inspired By The Western Canon And Other Cultural Traditions.
- Students Will Analyze Works Of Visual Art And Material Culture In The Works' Cultural Context, Including Works From Or Inspired By The Western Canon And Other Cultural Traditions.
- Students Will Generate An Analytical Response To Works Of Visual Art And Material Culture In The Works' Cultural Context.

Student Expectations of the Course

Students need to complete all assignments on Canvas. The instructor is available Monday through Friday, sometimes on the weekend, to answer questions in person, by email, phone, or online. We also have an embedded tutor and librarian for research assistance in the course.

How Student Performance Will be Measured

Student will be measured through short essays, a final essay, and visual analysis presentation and multiple-choice exams.